

OSKAR STOCKER

Oskar Stocker, born in Lienz in 1956, is an Austrian painter and installation artist who attracts attention primarily through his large-format portraits. His portraits and paintings can be seen regularly in the program erLesen. He portrays a main guest or his pictures refer to the theme of the book program at ORF. With his installations Stocker takes a stand on current social issues. He became internationally known with the cycle of 124 portraits showing men and women of Graz of different nationalities, which he created for the 60th anniversary of the Declaration of Human Rights in 2008. The highlight of this traveling exhibition was in 2010 at the UN headquarters in New York. He works in Graz and Vienna.

Awards

- 2016 Artist in Residence, Istanbul
- 2008 Artist in Residence, Facing Nations, ORF, Vienna

Solo Exhibition | Selection

- 2021 REMEMBER YOU, Tower - Space - Art, St. Peter Art-Station, Cologne, Germany
- 2019 Facing Cologne, St. Agnes, Cologne, Germany
- 2018 Svoboda | Freedom, Gallery Karlovy Vary, Carlsbad, Czech Republik
- 2018 Inside Views, Castle St. Martin, Graz, Austria
- 2018 PURE LIFE, Collegiate Church, Salzburg, Austria
- 2015 Hidden, Higher Regional Court Hamm, Germany
- 2015 Imprisoned – Never Forget, Schell Collection, Graz
- 2014 Yearning : Sehnsucht, Washington D.C., USA
- 2013 gaia, Art meets Technology, European Space Flight Control Center, Germany
- 2013 Hidden, Stift Rein, Styria, Austria
- 2012 Stage of Change, Hanns Schell Collection, Graz, Austria
- 2011 Human Identites, Artspace Radio, ORF, Vienna, Austria
- 2011 Yearning : Sehnsucht, Airport Graz, Austria
- 2010 Facing Nations, UNO-Headquarter, New York, USA
- 2009 Facing Nations, Vienna International Centre, Austria
- 2008 Humanity Panorama, Facing Nations, Fair hall, Graz, Austria
- 2007 Grow East, Congress, Imperial Palace Vienna, Austria
- 2004 Oskar Stocker Painting, Diocese Essen and Hypothekenbank Essen, Germany

Group Exhibition | Selection

- 2021 Oskar Stocker and Luis Rivera, Mobile Prayer House, Graz, Austria
- 2019 Oskar Stocker and Luis Rivera, MO-ZART, St. Peter, Salzburg, Austria
- 2018 Oskar Stocker and Luis Rivera, Silent heroes save Genter Altar, St. Bavo Cathedral, Gent, Belgium
- 2018 Oskar Stocker and Luis Rivera: Kaddish, Collegiate Church, Salzburg, Austria

Works in Public Collection

- Cologne, Art-Station St. Peter, Germany
- Graz, Gallery Graz, Universalmuseum Joanneum, Austria
- Graz, Hans Schell Collection, Austria
- Hamburg, Evangelisch-Lutherische Kirchengemeinde Nienstedten, Germany
- Leibnitz, Castle Seggau, Prince room, Styria, Austria
- Salzburg, St. Peter Stift, Austria
- St. Pölten, Museum Lower Austria
- Vienna, MA 48, Austria
- Vienna, Mozarthaus, Austria
- Vienna, Museum of Johann Strauss Dynastie, Austria
- Vienna, Collection Hofburg, Austria

Publications

- Oskar Stocker|Luis Rivera, Mobiles Bethaus, Artbook Verlag, 2021, ISBN 978-3-9504892-7-9 DE|EN
- Oskar Stocker|Luis Rivera, KADDISCH, Artbook Verlag, ISBN 978-3-903078-246, DE|EN
- Oskar Stocker, Freedom|Svoboda, Editor Gallery of Art Karlovy Vary, ISBN 978-80-87420-91-1, DE|EN
- Als ich König war und Maurer, Heinz Sichrovsky, Freimaurerdichtung aus vier Jahrhunderten. Eine Anthologie mit 90 Porträts von Oskar Stocker, Studienverlag, ISBN 978-3-7065-5583-8
- einzigARTig, Editor Oskar Stocker und Andreas Weiskopf, Katalog Kunst- und Sozialprojekt, Lienz, 2014
- Oskar Stocker: Verbo(r)gen, Editor Guido Schlimbach, Katalog Zisterzienserstift Rein, Graz, 2013
- Oskar Stocker: Stage of Change, Editor Guido Schlimbach, Katalog Shell Collection, Graz, 2012. DE|EN
- Oskar Stocker: Yearning : Sehnsucht, Editor: Renate Metlar, Texts: Marlene Streeruwitz, Karin Peschka, Klaus Dermutz, Guido Schlimbach, Graz, 2012. DE|EN
- Facing Nations. Culture of humanity. Das Monumentalwerk des Künstlers Oskar Stocker, Editor Gerhard Draxler, Graz 2008. DE|EN
- Oskar Stocker, Editor Bank of Bistum Essen und Hypothekenbank Essen, 2004.